



[STAFF]

制作 /  
メガピアDJバトルーズ制作委員会

[The COMICS]

原作 /  
MEGAPEER

企画・原案 /  
ARM (IOSYS)  
七条レタス a.k.a. D.watt (IOSYS)

脚本 /  
TDK ROTTERDAM

出演 /  
DJ ARM (IOSYS)  
DJ TECHNORCH (999Recordings)  
Alabaster (Cradle to Grave)  
源蔵 (MINAMOTRANCE)  
メガミ (MEGAPEER)  
ピラス (MEGAPEER)  
Morrigan (WAVE)  
Nami\_Vindalfr (ハードコアタノシー)  
REDALICE (ALICE'S EMOTION)  
DJ-Technetium (Cis-Trance)  
Nana Takahashi (SOUND HOLIC)  
A~YA (SOUND HOLIC)  
野宮あゆみ  
kz (livetune)  
三浦秋 (秋の空)  
DJ GUCCI (SOUND HOLIC)  
DJ 藤井博士 (ハードコアタノシー)  
t+pazolite (Cutie & Headshaking Sounds)  
Thanatos (WAS Records)  
kenta-v.a.z. (boostized euphoria)  
USAO (UOM Records/U.T.Y)  
DJ Noriken (SKETCH UP! Recordings)  
P\*Light (pichnopol)  
ono☆ken (axsword)  
RoughSketch (Sapporo Hardcore Channel)  
DJ 一戸蓮 (Sapporo Hardcore Channel)  
DJ ビートまりお (COOL&CREATE)  
(宝塚南)

キャラクターデザイン /  
オルダ (新オルダン堂)

作画 /  
内藤隆 (ナイトウテクノロジー)  
水瀬修 (DROP DEAD!!)  
せら (てつぷおきば)  
おのけい (ax)

コラム /  
DJ TECHNORCH (999Recordings)

ブックジャケット・メインロゴデザイン /  
トールミツハシ

デザイン・WEB /  
オヌマ麗子

編集・制作進行 /  
TDK ROTTERDAM

[The VERSUS tracks]

Track making /  
kz (livetune)  
RoughSketch (Sapporo Hardcore Channel)  
ono☆ken (axsword)  
DJ ARM (IOSYS)  
REDALICE (ALICE'S EMOTION)  
Thanatos (WAS Records)  
藤井博士 (ハードコアタノシー)  
t+pazolite (Cutie & Headshaking Sounds)  
P\*Light (pichnopol)  
D.watt (IOSYS)  
DJ 一戸蓮 (Sapporo Hardcore Channel)  
Morrigan (WAVE)  
DJ TECHNORCH (999Recordings)  
(トラック順)

Lyrics /  
野宮あゆみ  
七条レタス  
三浦秋 (秋の空)

Vocal /  
A~YA (SOUND HOLIC)  
野宮あゆみ  
Nana Takahashi (SOUND HOLIC)  
三浦秋 (秋の空)  
(トラック順)

マスタリング /  
RoughSketch (Sapporo Hardcore Channel)

CDインフォメーショングラフィック・レーベルデザイン /  
mashana yuki

装丁 /  
TDK ROTTERDAM

SPECIAL THANKS /  
後援  
MEGAPEER ALL STAFF

印刷 & CDプレス /  
関西美術印刷

Official Web /  
<http://megapeerdjbattlers.net/>

Printed & Pressed in Japan





and the fact that he's a member of the "P\*Light" group, which is a group of people who are known for their "P\*Light" style. This is a group of people who are known for their "P\*Light" style, which is a style that is characterized by its "P\*Light" style. This is a style that is characterized by its "P\*Light" style, which is a style that is characterized by its "P\*Light" style.



## P\*Light

The "P\*Light" group is a group of people who are known for their "P\*Light" style. This is a style that is characterized by its "P\*Light" style, which is a style that is characterized by its "P\*Light" style. This is a style that is characterized by its "P\*Light" style, which is a style that is characterized by its "P\*Light" style.



## ono☆ken

The "ono☆ken" group is a group of people who are known for their "ono☆ken" style. This is a style that is characterized by its "ono☆ken" style, which is a style that is characterized by its "ono☆ken" style. This is a style that is characterized by its "ono☆ken" style, which is a style that is characterized by its "ono☆ken" style.



## Roughsketch

The "Roughsketch" group is a group of people who are known for their "Roughsketch" style. This is a style that is characterized by its "Roughsketch" style, which is a style that is characterized by its "Roughsketch" style. This is a style that is characterized by its "Roughsketch" style, which is a style that is characterized by its "Roughsketch" style.

The "ono☆ken" group is a group of people who are known for their "ono☆ken" style. This is a style that is characterized by its "ono☆ken" style, which is a style that is characterized by its "ono☆ken" style. This is a style that is characterized by its "ono☆ken" style, which is a style that is characterized by its "ono☆ken" style.



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## D.watt

The "D.watt" group is a group of people who are known for their "D.watt" style. This is a style that is characterized by its "D.watt" style, which is a style that is characterized by its "D.watt" style. This is a style that is characterized by its "D.watt" style, which is a style that is characterized by its "D.watt" style.







# Nami\_Vindelfr



# REDALICE



# DJ-Technetium



**Nana Takahashi**



Lynchburg





## DJ ARM

[illegible]

MEGAPEER DJ BATTLERS IOSYS vs HARDCORETANO\*C

# ALL ARTIST PROFILE

## 全アーティストプロフィール

## 全アーティストプロフィール





サークル  
サウンドホリック

**GUCCI**



ナニ

タナトス

サークル  
ハードコアシンδροム



# tt+mozilite



卷三

# Technomachium







1. 在 1990 年， $\text{CO}_2$  的排放量在 1985 年基础上增加了 10%。在 1995 年， $\text{CO}_2$  的排放量在 1990 年基础上增加了 10%。在 2000 年， $\text{CO}_2$  的排放量在 1995 年基础上增加了 10%。在 2005 年， $\text{CO}_2$  的排放量在 2000 年基础上增加了 10%。在 2010 年， $\text{CO}_2$  的排放量在 2005 年基础上增加了 10%。在 2015 年， $\text{CO}_2$  的排放量在 2010 年基础上增加了 10%。在 2020 年， $\text{CO}_2$  的排放量在 2015 年基础上增加了 10%。

Figure 1. A schematic diagram of the experimental setup. The subjects were seated in a dimly lit room and viewed the screen through a mirror. The screen displayed the target and the starting position of the hand. The subjects were instructed to move the hand from the starting position to the target position. The distance between the starting position and the target position was 10 cm. The subjects were instructed to move the hand at a constant speed. The subjects were instructed to move the hand from the starting position to the target position. The distance between the starting position and the target position was 10 cm. The subjects were instructed to move the hand at a constant speed.

50型 竹-クハ

# ono★ken

サークル  
オノケンサンバⅢ



テクノサークル

999

# DJ TECHNORCH

THE CHAOS

「テクノサークル」は、日本のテクノ音楽シーンをリードしてきた、そして今もなおその地位を揺るがさない、最も重要な存在の一つである。その中心には、常に最新の音楽と文化を追求し、その魅力を最大限に引き出すための努力を怠らない人々が集まっている。彼らは、単なる音楽の愛好者ではなく、音楽を通じて人々を繋ぎ、新しい文化を創造するための活動家である。彼らの活動は、日本の音楽シーンに大きな影響を与え、多くの若手アーティストを輩出した。彼らの存在は、日本のテクノ音楽の発展に不可欠な要素であり、今後もその役割を果たし続けることが期待される。

Ken-ta-V.az

Ken-ta-V.az

Alabaster

「Ken-ta-V.az」と「Alabaster」は、日本のテクノ音楽シーンにおける重要な存在である。彼らは、最新の音楽と文化を追求し、その魅力を最大限に引き出すための努力を怠らない人々である。彼らの活動は、日本の音楽シーンに大きな影響を与え、多くの若手アーティストを輩出した。彼らの存在は、日本のテクノ音楽の発展に不可欠な要素であり、今後もその役割を果たし続けることが期待される。





# MEGAPEER DJ BATTLEERS GRAPHIC WORKS

メガピアDJバトルーズ キャラクター設定資料集

マンガの中で大活躍したおたち!! 企画開始に伴い、メガピアメインアーティスト・オルダ氏が実在メガピア出演者の皆さんをコミック出演用にキャラクターデザインするという難題に果敢に挑戦! でもメガピア監督真のオルダさんだけあって、どのキャラも本人の特徴を驚くほど描んでいてファンなら感心すべし。何気に初コミック化＆本邦初公開のメガピア設定資料も含め、書き下ろされた渾身のキャラクターデザイン資料の一部を大公開しちゃいます!! (本文解説コメントはオルダ)

世界を救う超DJ戦士!

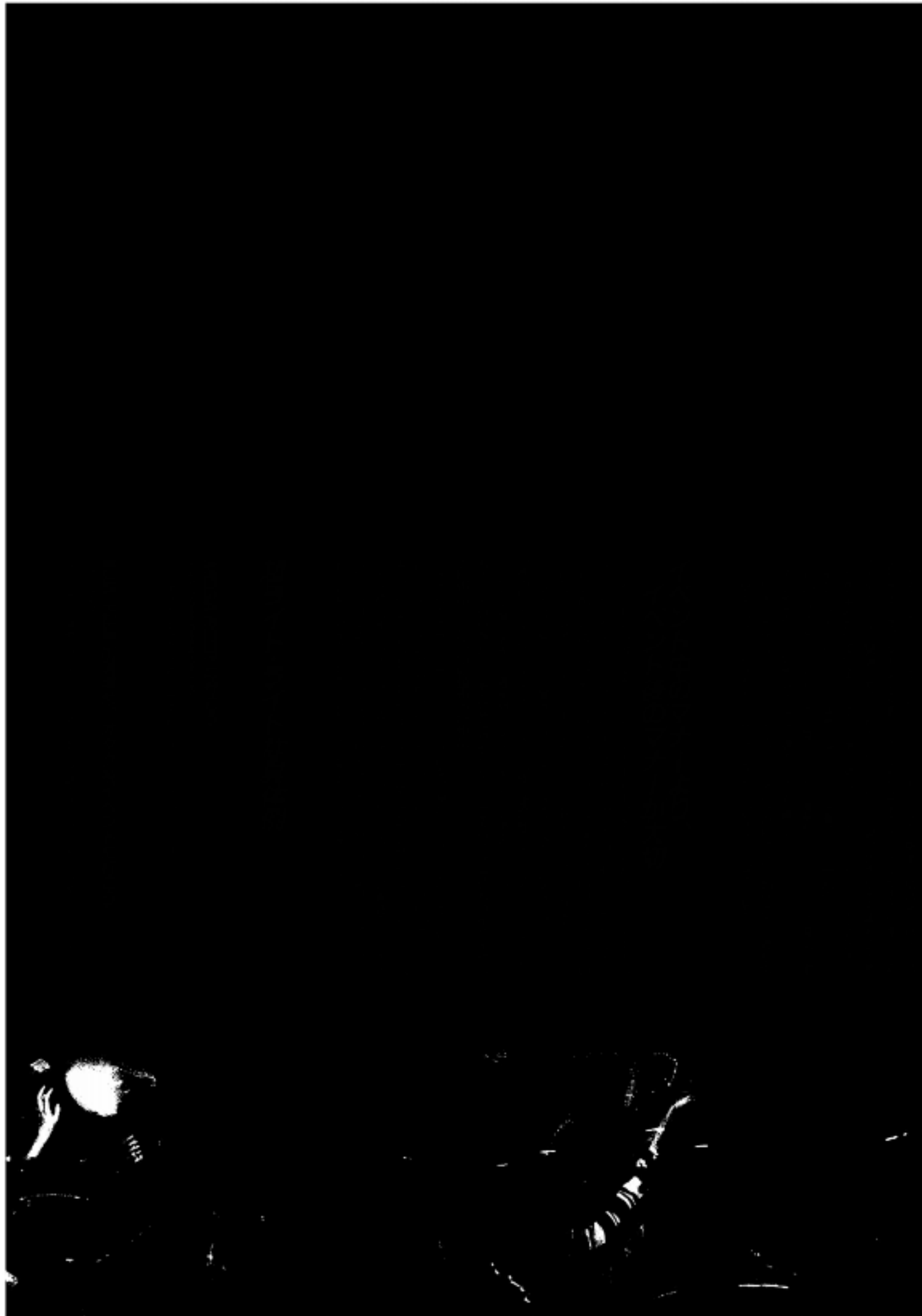
ARM



ARMサークル

ラジオエヴァ・イブス















EVERYONE'S HEART WILL BE THE ONE

# MEGAPEER DJ BATLERS

彼らのDJは果てしなく続く!

**DJ ARM**  
**RÉDALICE**  
**DJ TECHNOCORE**  
**Morrig**  
**GUC**

メガピアDJバトルス  
 アイオシス vs ハードコアタノシー

**おわり**

Nana (SOUND HOLIC)  
 A~YA (SOUND HOLIC)  
 t+pazolite (Cube & Headshaking)  
 Thanatos (WAG)  
 (boostized)  
 OM Records  
 UP! Recordings  
 Light (pichnopol)  
 ono ken (axsword)  
 pro Hardcore Channel)  
 pro Hardcore Channel)  
 まりお (COOL&CREATE)

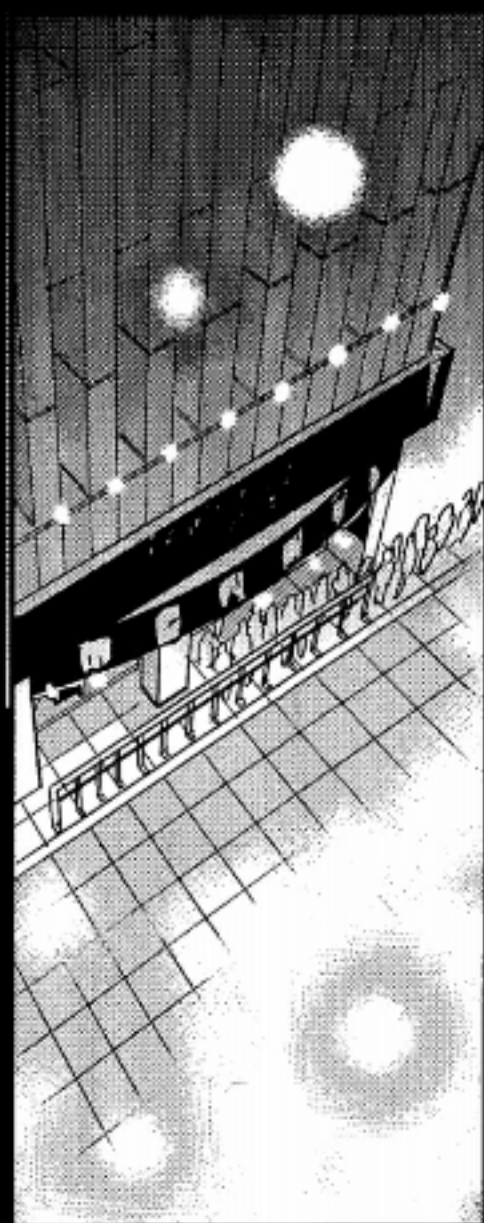
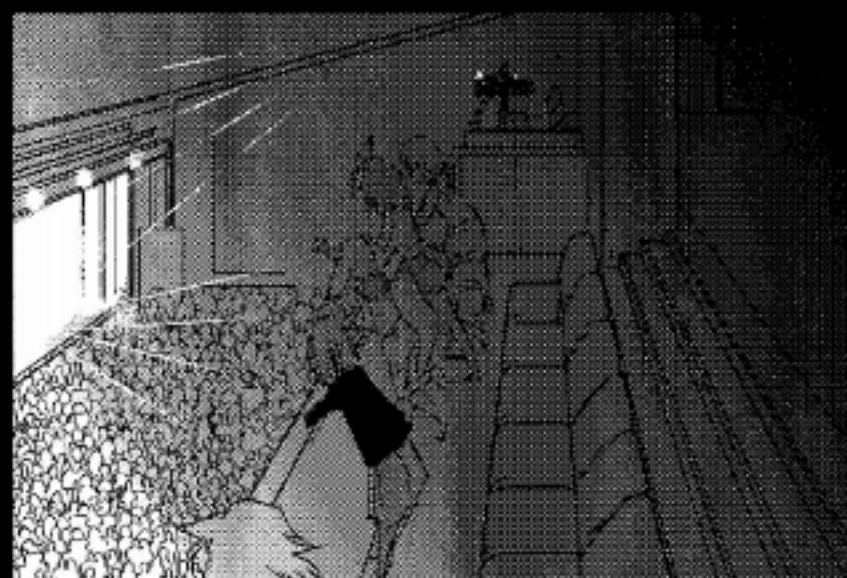
ご声援、ご愛読ありがとうございました!!

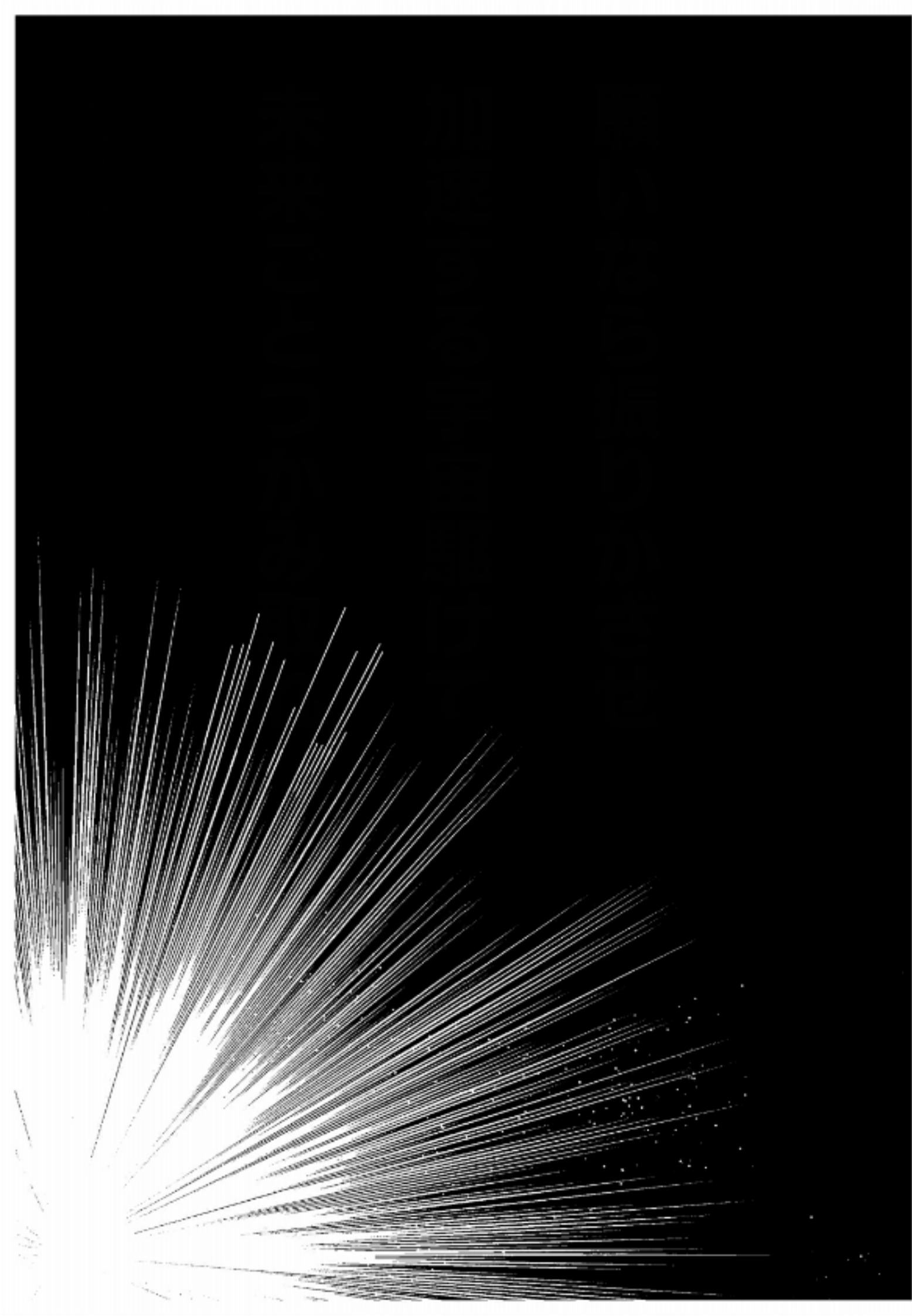












the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995 (Department of Health 1996).

There is a growing emphasis on the need to improve the efficiency of the public sector, and to ensure that the public sector is able to deliver the services that are required by the public. This has led to a number of initiatives, including the introduction of competition, the restructuring of public services, and the introduction of new management practices. The aim of these initiatives is to ensure that the public sector is able to deliver the services that are required by the public, in a cost-effective and efficient manner.

One of the key challenges facing the public sector is the need to improve the efficiency of the public sector. This is a complex task, and one that requires a number of different approaches. One of the most important approaches is the introduction of competition. This involves the restructuring of public services, so that they are able to compete with the private sector.

Another important approach is the introduction of new management practices. This involves the introduction of new management practices, such as the use of performance indicators, and the introduction of new management structures. The aim of these initiatives is to ensure that the public sector is able to deliver the services that are required by the public, in a cost-effective and efficient manner.

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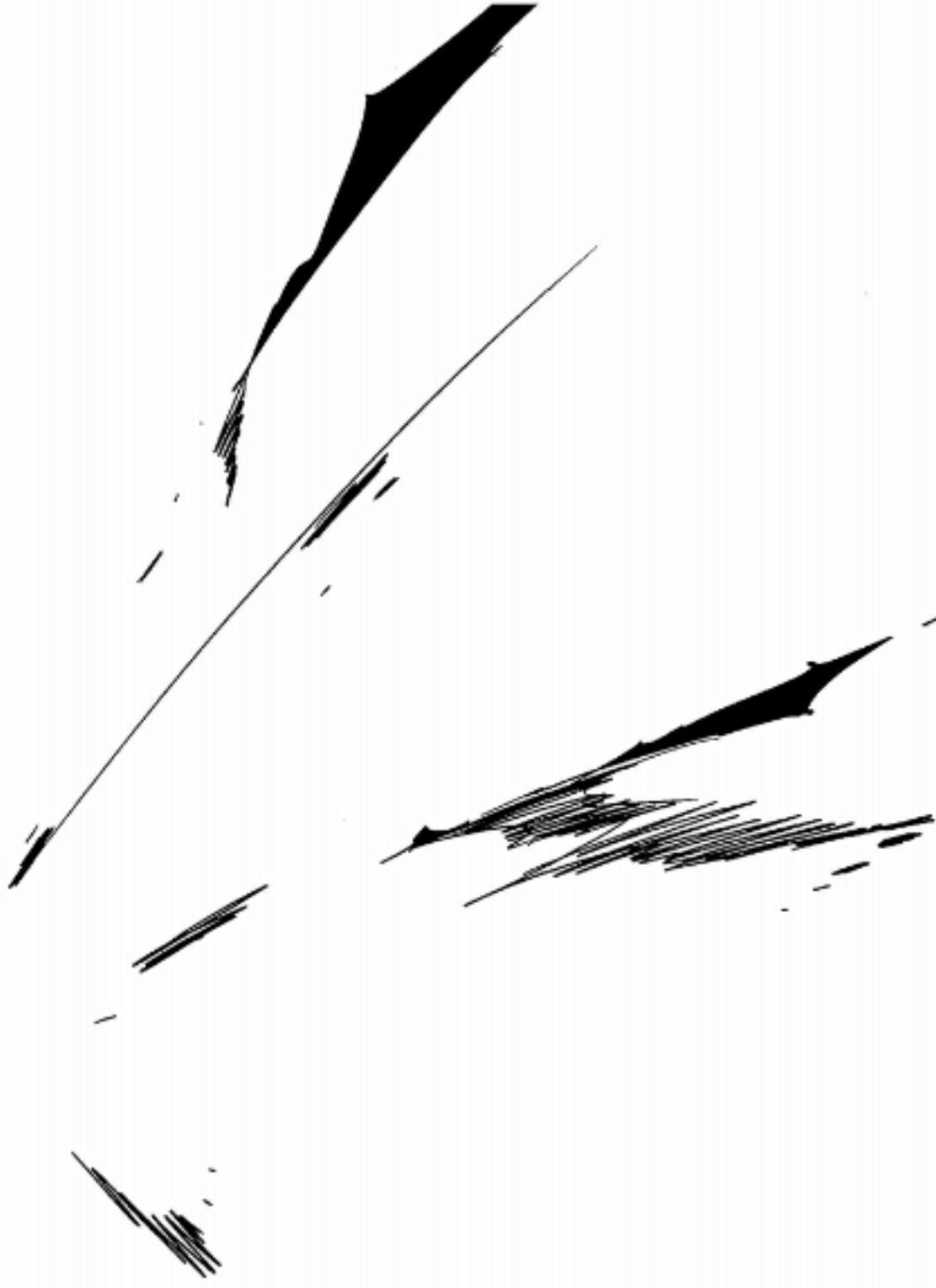
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星を越えて  
伝えるんだ!!

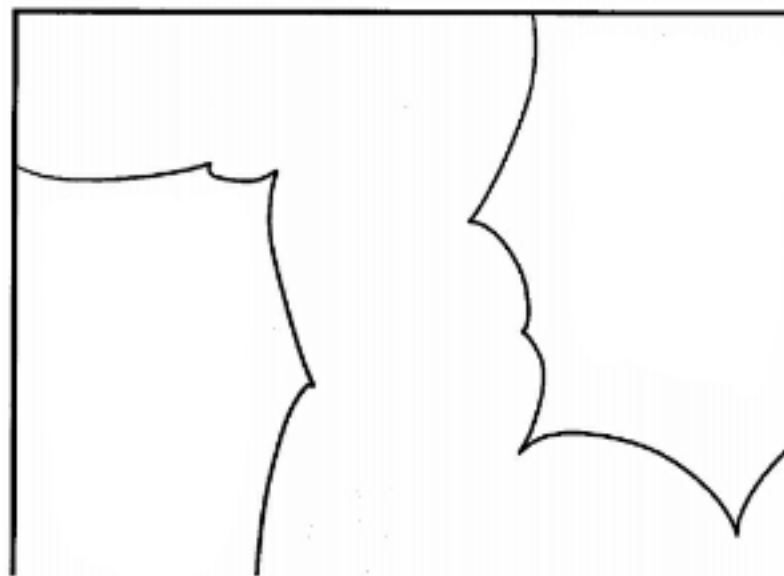




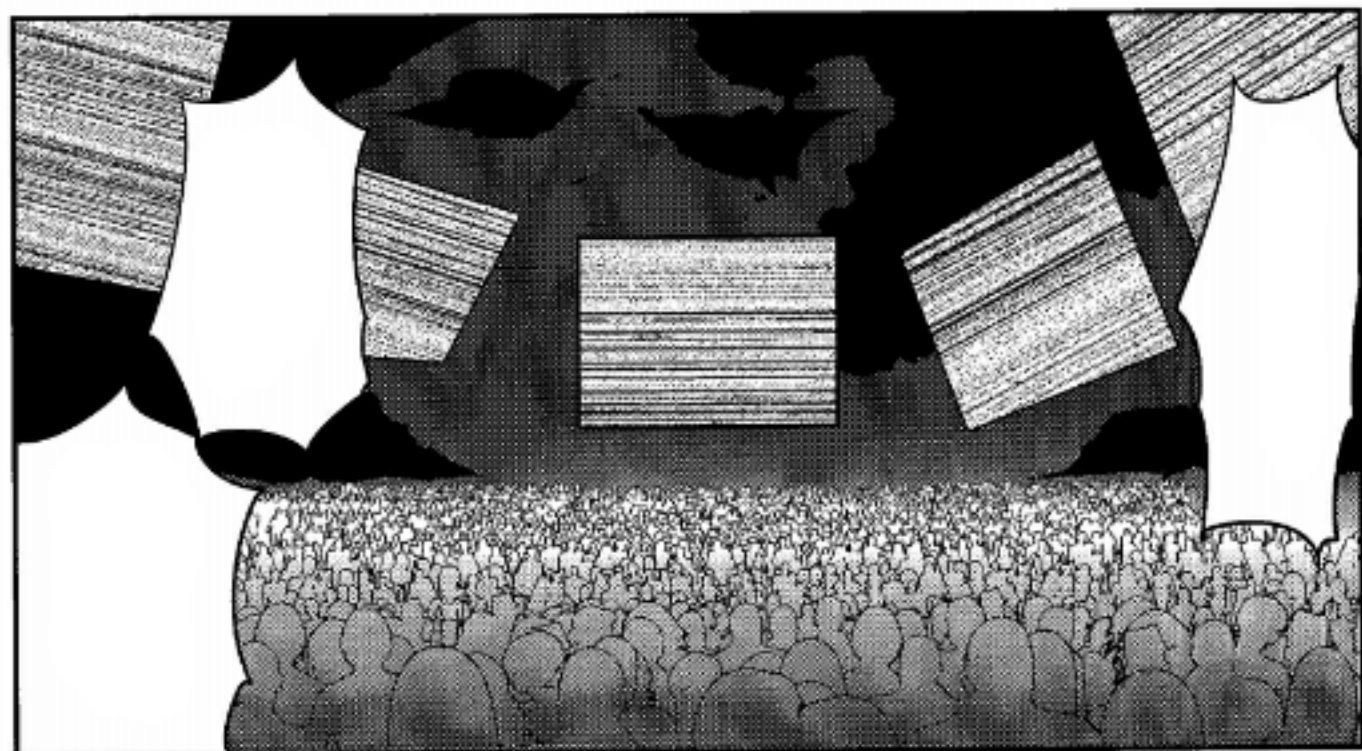
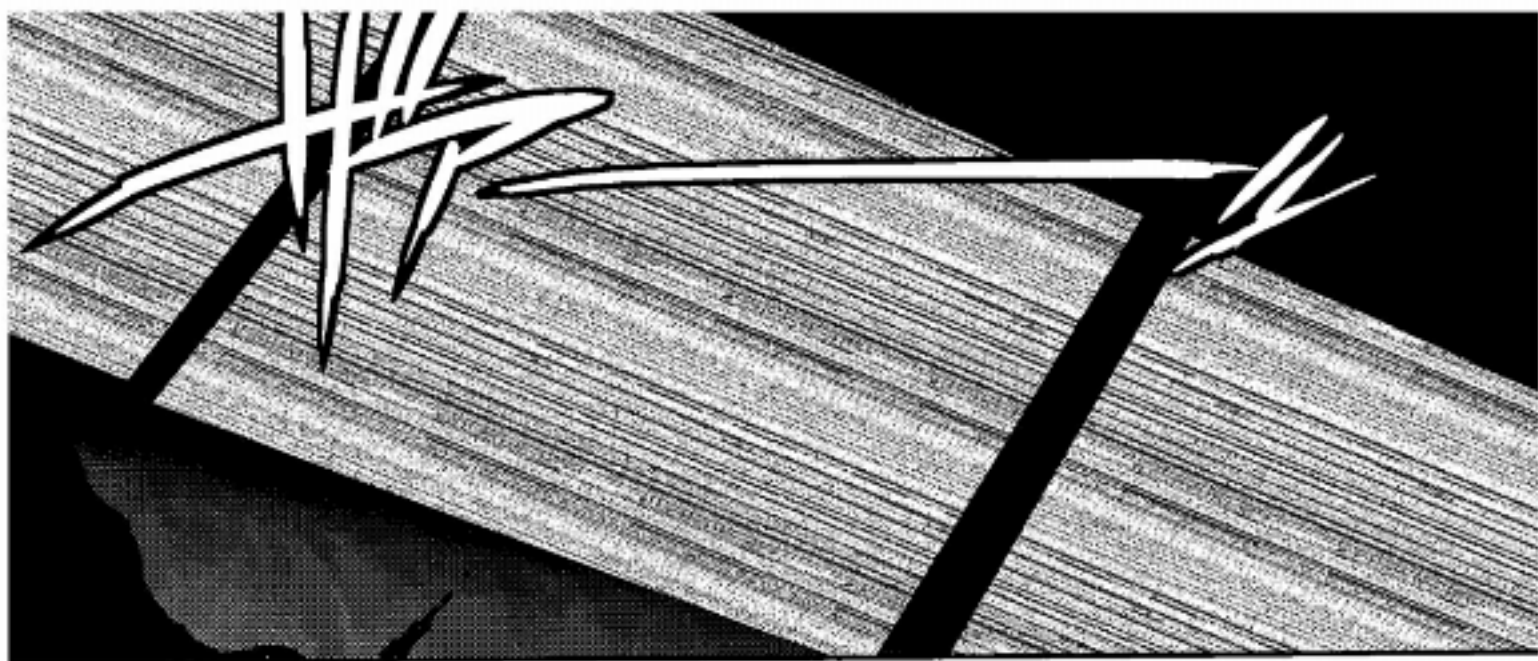


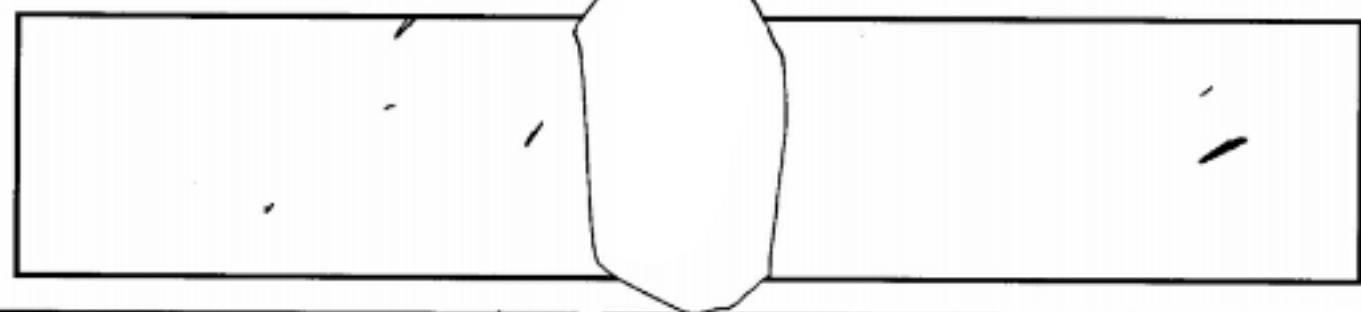












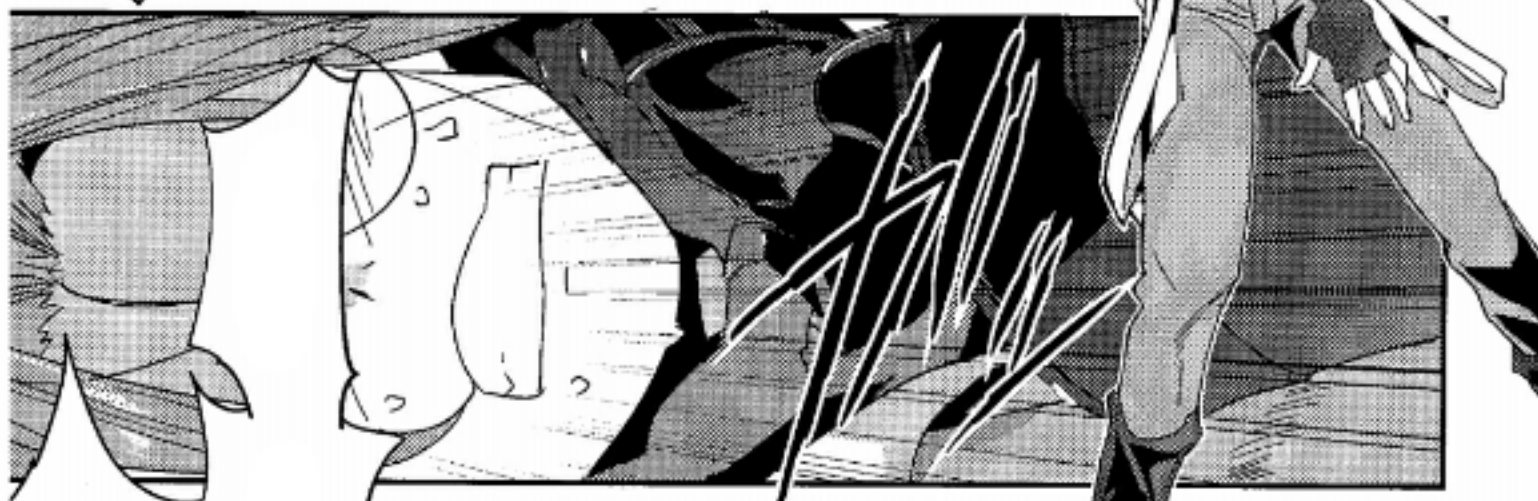


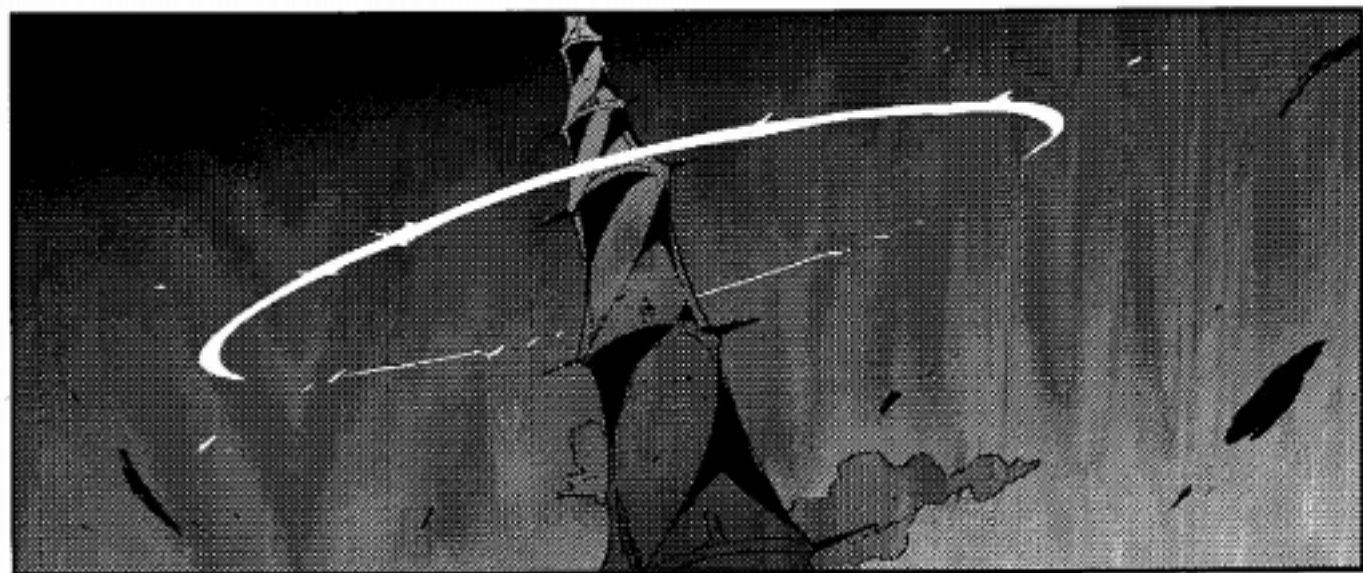


























アリス

エモーション!!











魂の底から  
ソクソクする!!!











間に紛れた!!!

確かな気配!!!

丁霸王

REDALICE

最終話

# 再誕

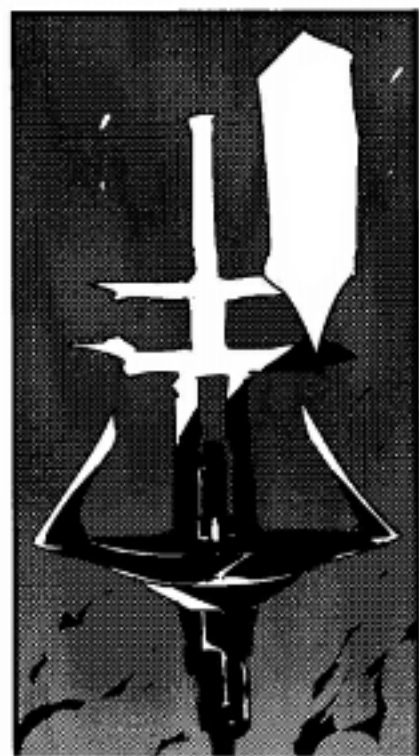
~outroduction and MIX~

COMIC  
内藤隆

(ナイトウタクノロジー)

最上階メインフロア

## 『赤の間』



最強DJ戰士大終結!!

10th 最強DJ戰士大終結!!

3rd Floor  
VS  
DJ战士

4th Floor  
VS  
DJ战士

2nd Floor  
歌姫  
VS  
DJ战士













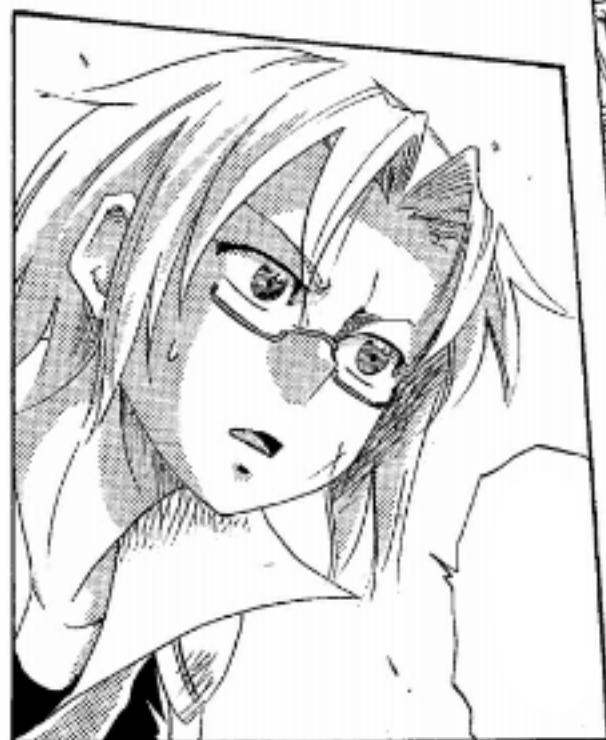






カッ  
タッ











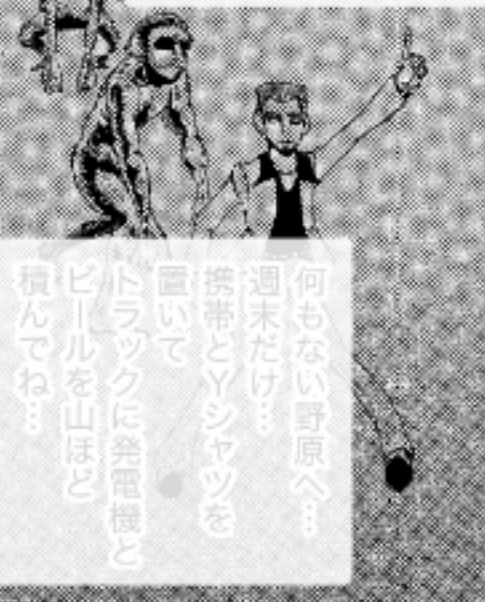




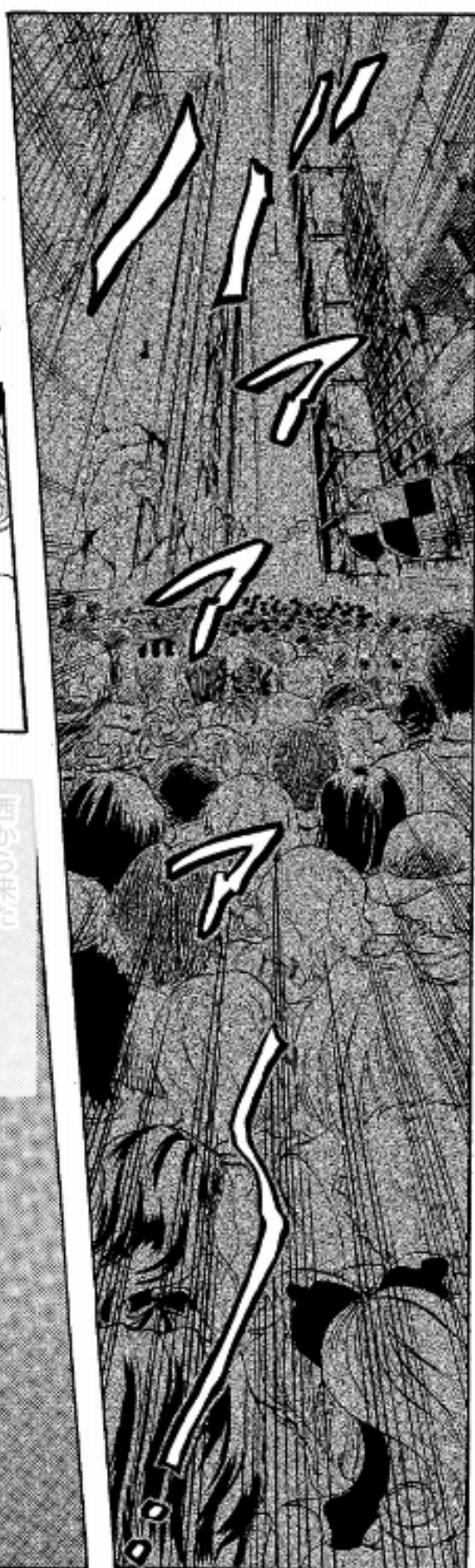




西から来た  
 パパたちの祖先は  
 数千年かけて  
 文明を作った…  
 しかし命を燃やす  
 祭りを求めて  
 再び西へ向かったんだ…



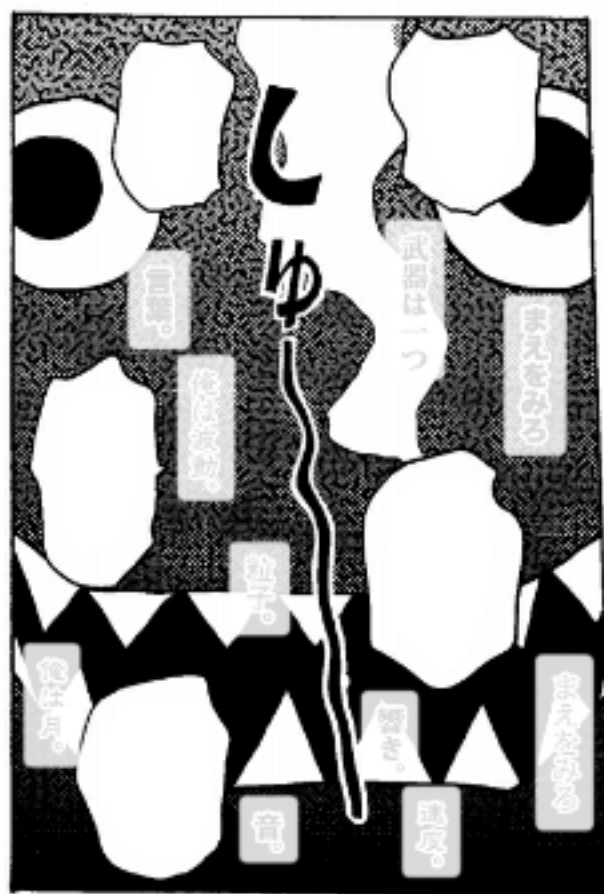
何もない野原へ…  
 週末だけ…  
 携帯とYシャツを  
 置いて  
 トラックに発電機と  
 ビールを山ほど  
 積んでね…



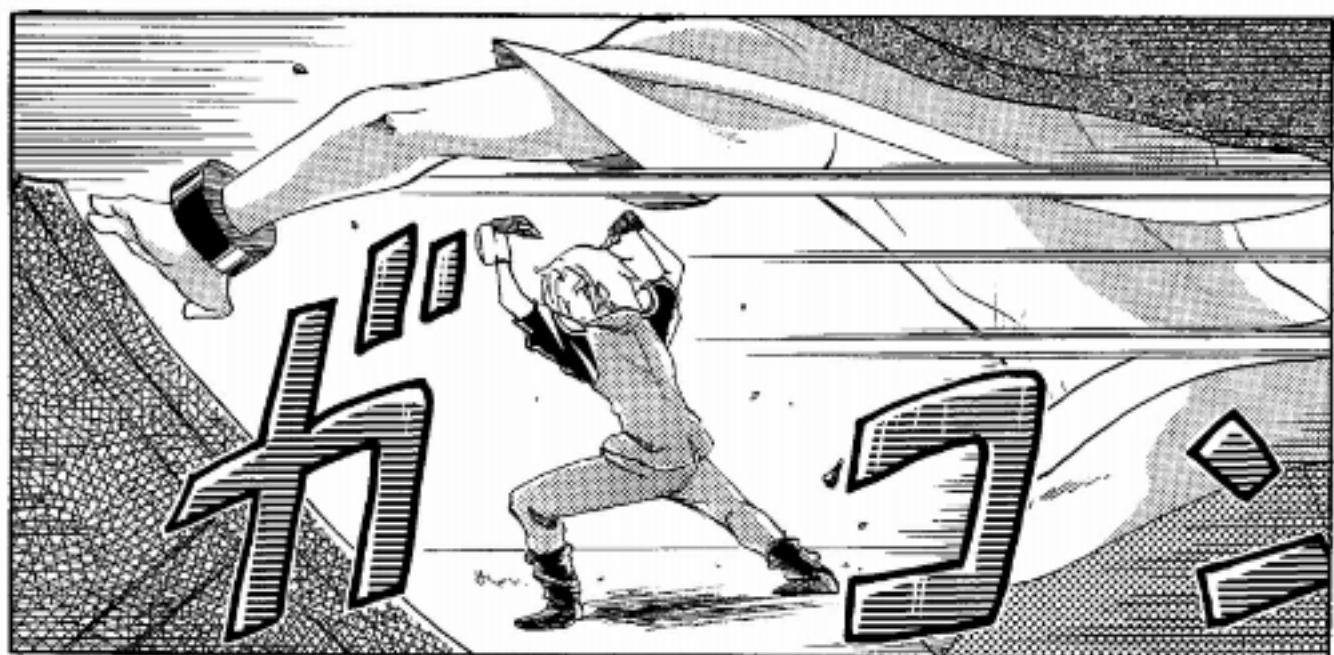




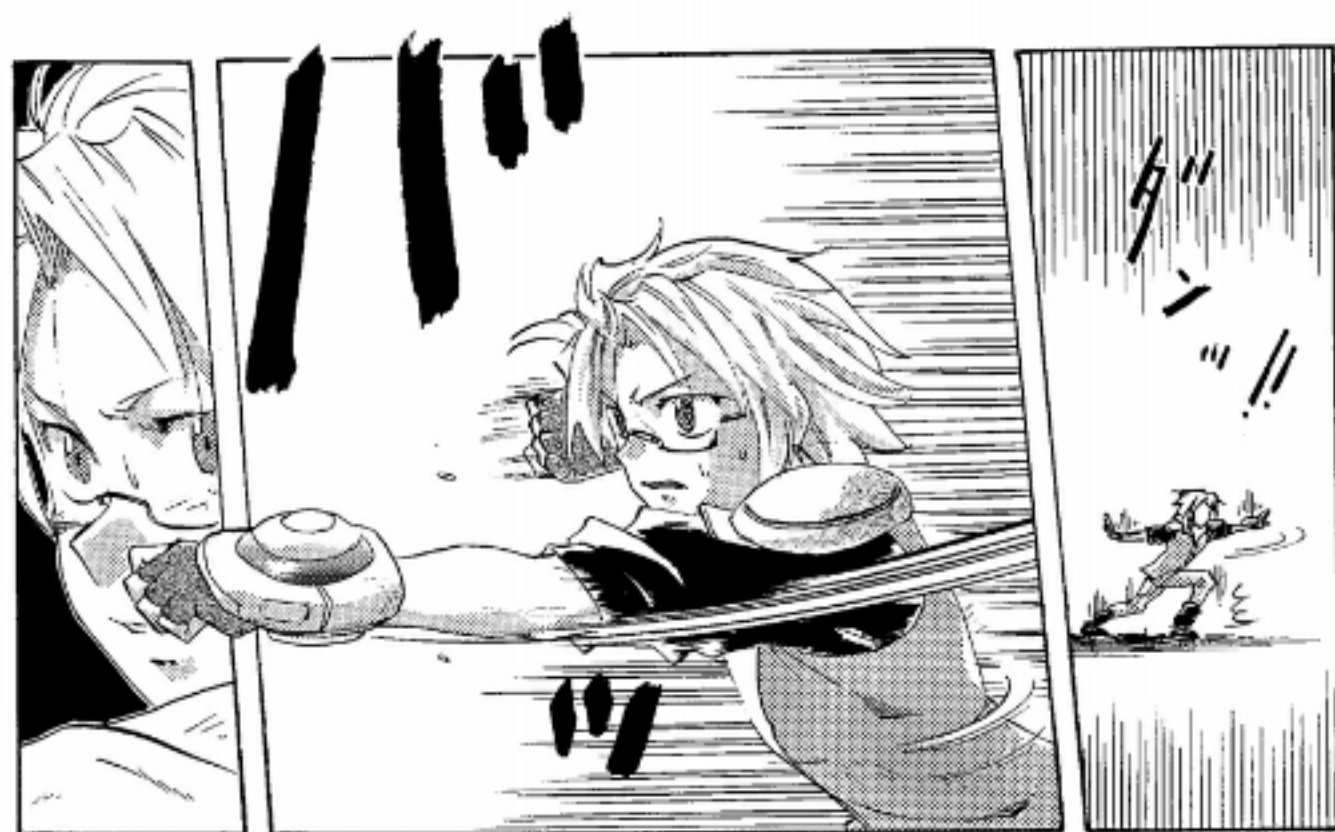
















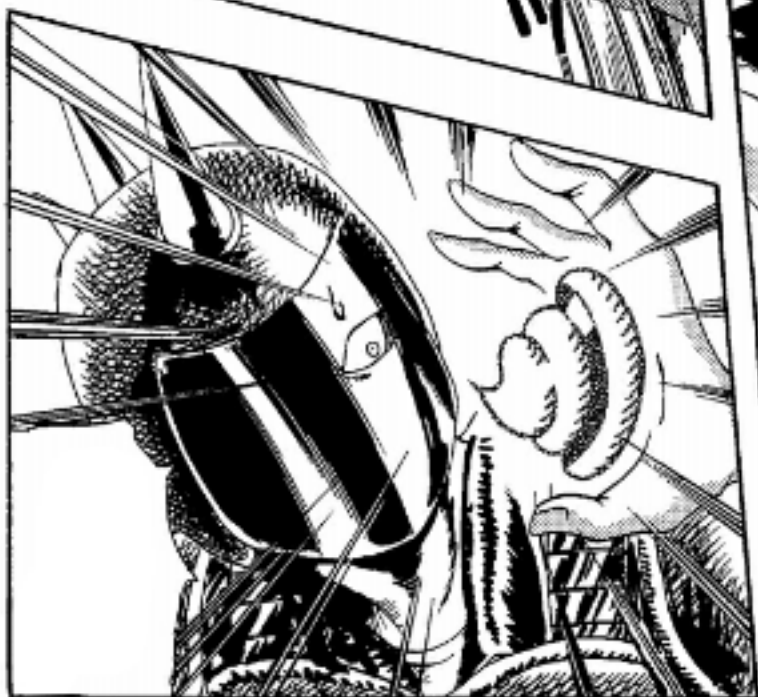
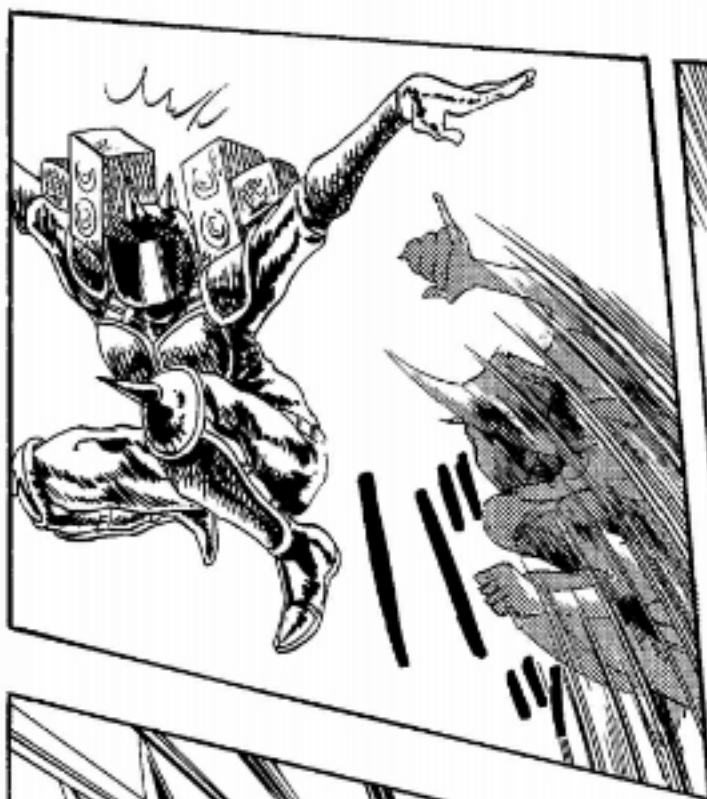




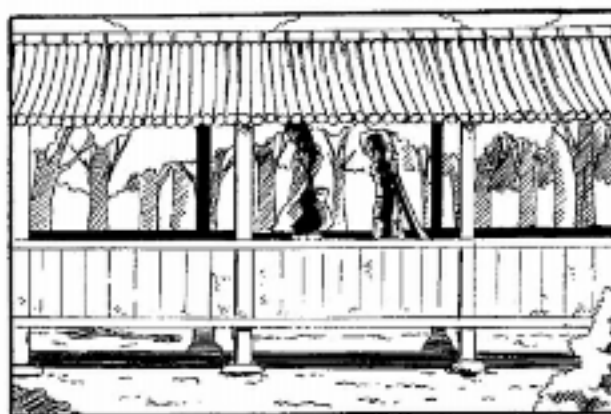




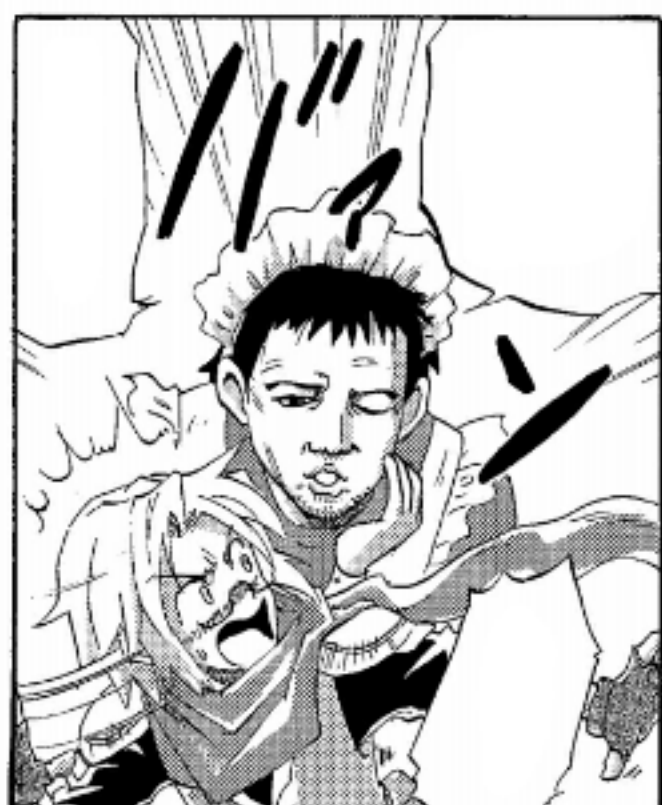


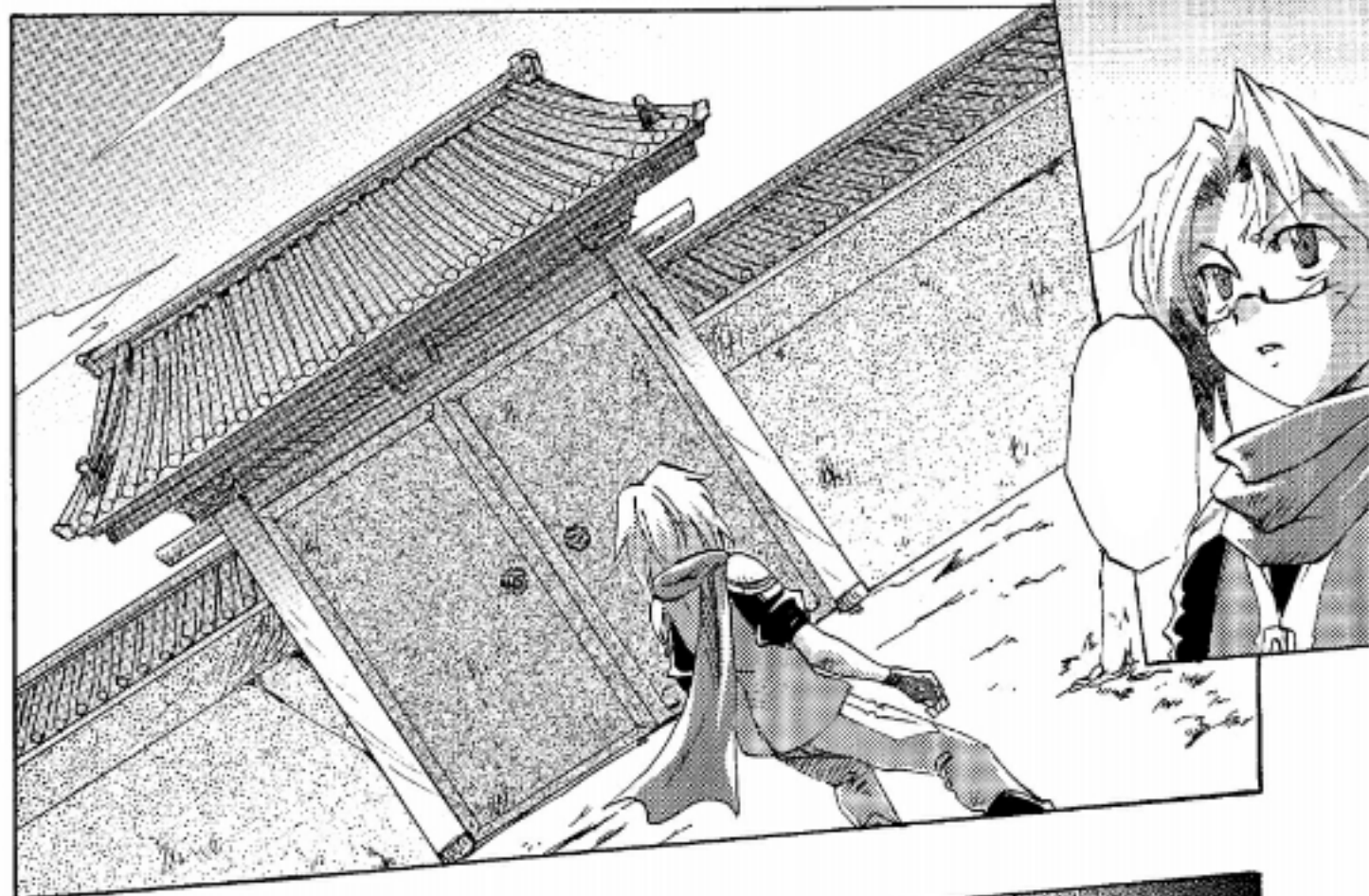








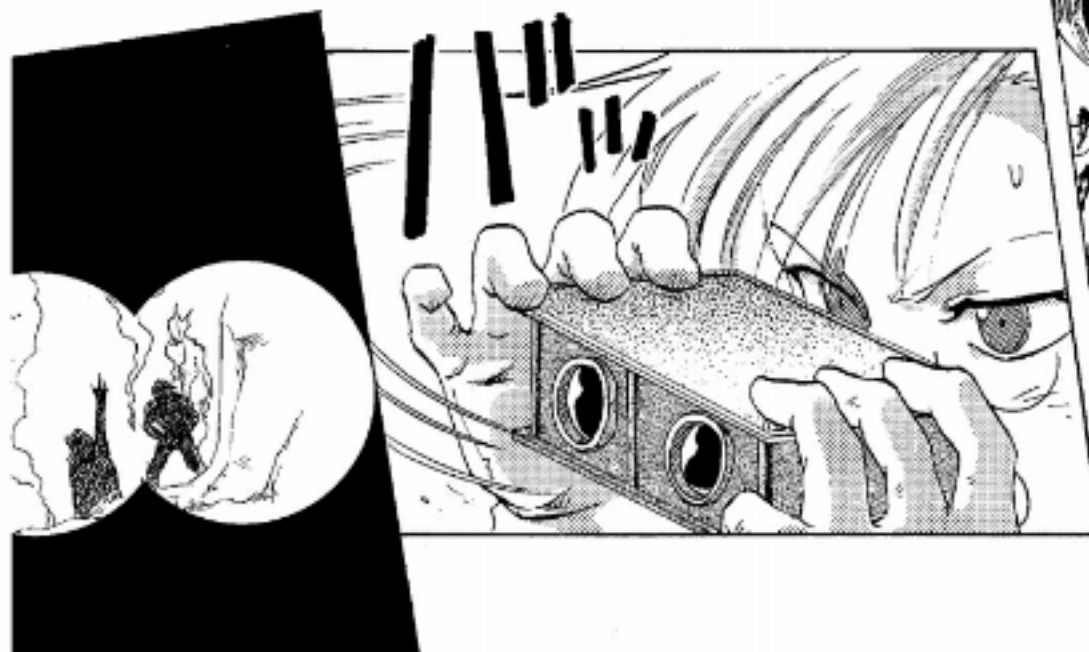


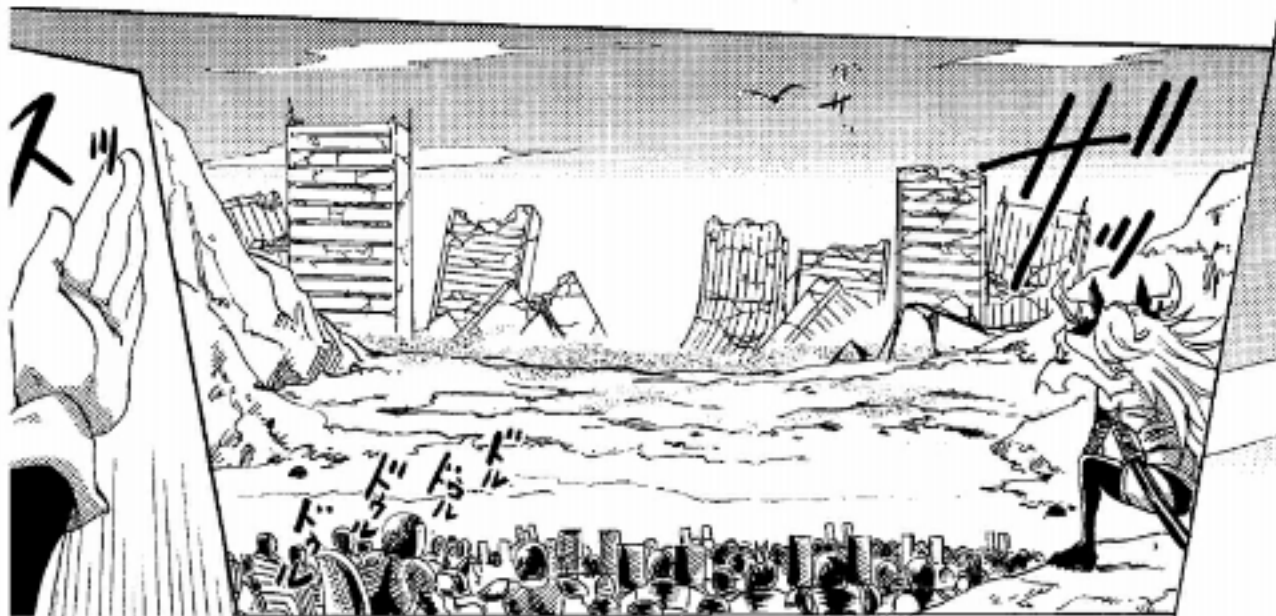




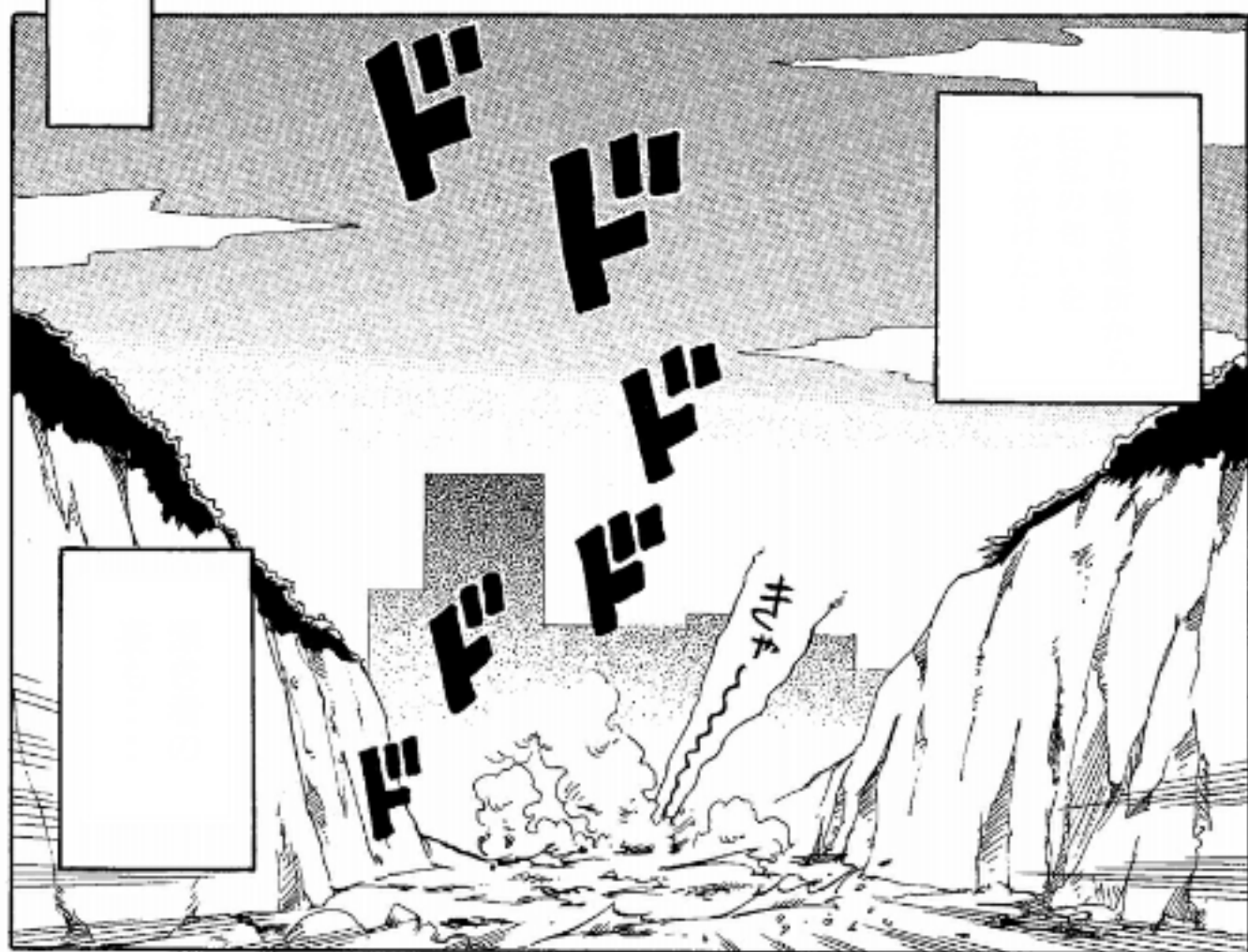
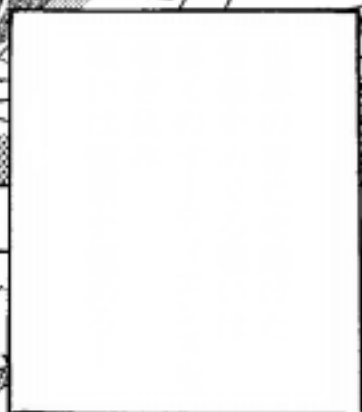
















遂にはじまる

音速の闘い!!

謎の異次元

DJ大襲来!!?

第3話「破壊〜Break〜」

comic/おのけい(az)



08. **DISTORTED WAVES** / RoughSketch vs Morrigan



09. **Beat to the Catastrophe** / DJ ARM vs DJ TECHNORCH



10. **Monomachia** / REDALiCE vs DJ ARM vs









# 「L.N/G.N」

Last Night / Good Night







いつもよりもずっと強く

星を眠る鼓動に刻む

よます覚を目をすぐ

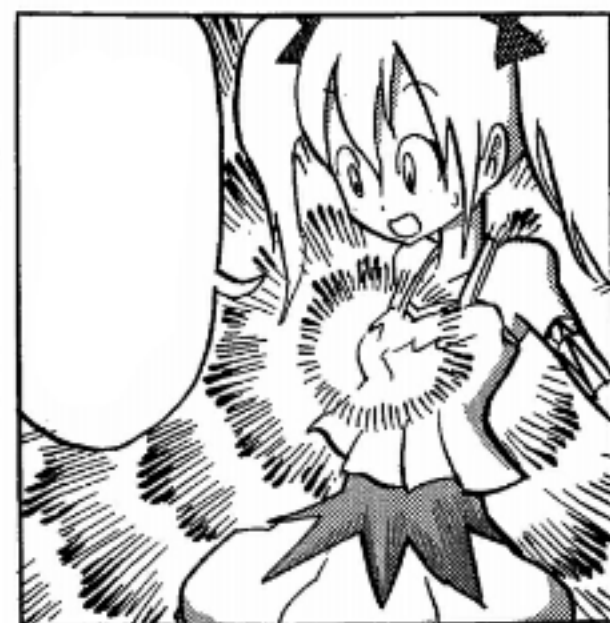




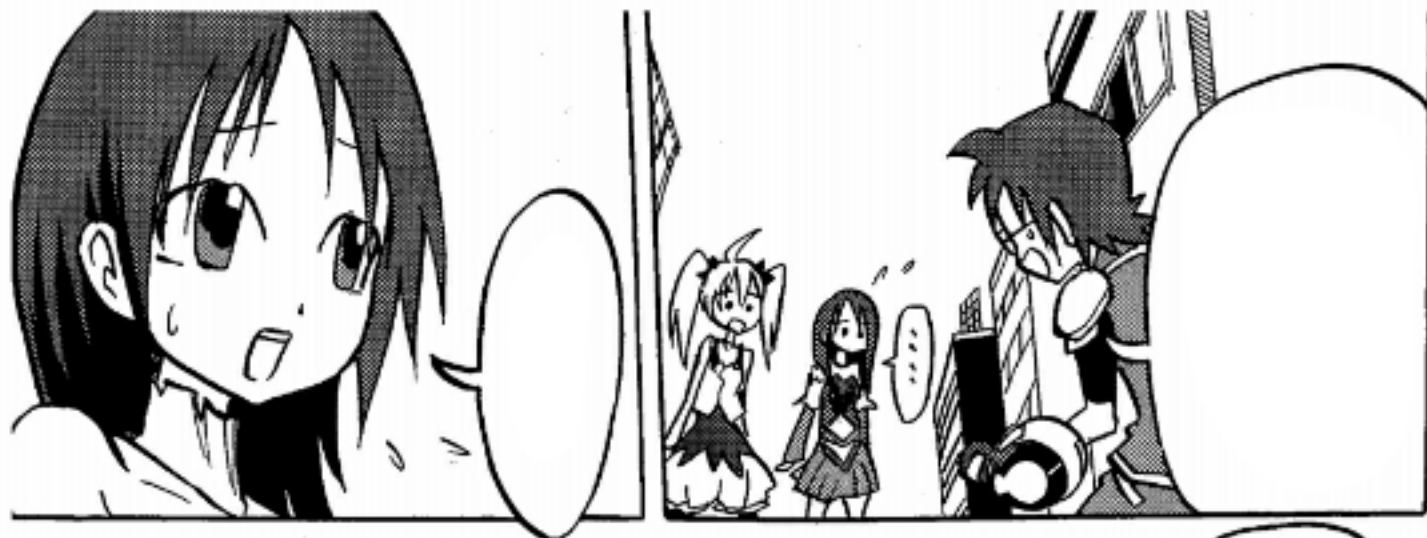
超·逆·再·生！



"Hey, let your decks be played DJ"













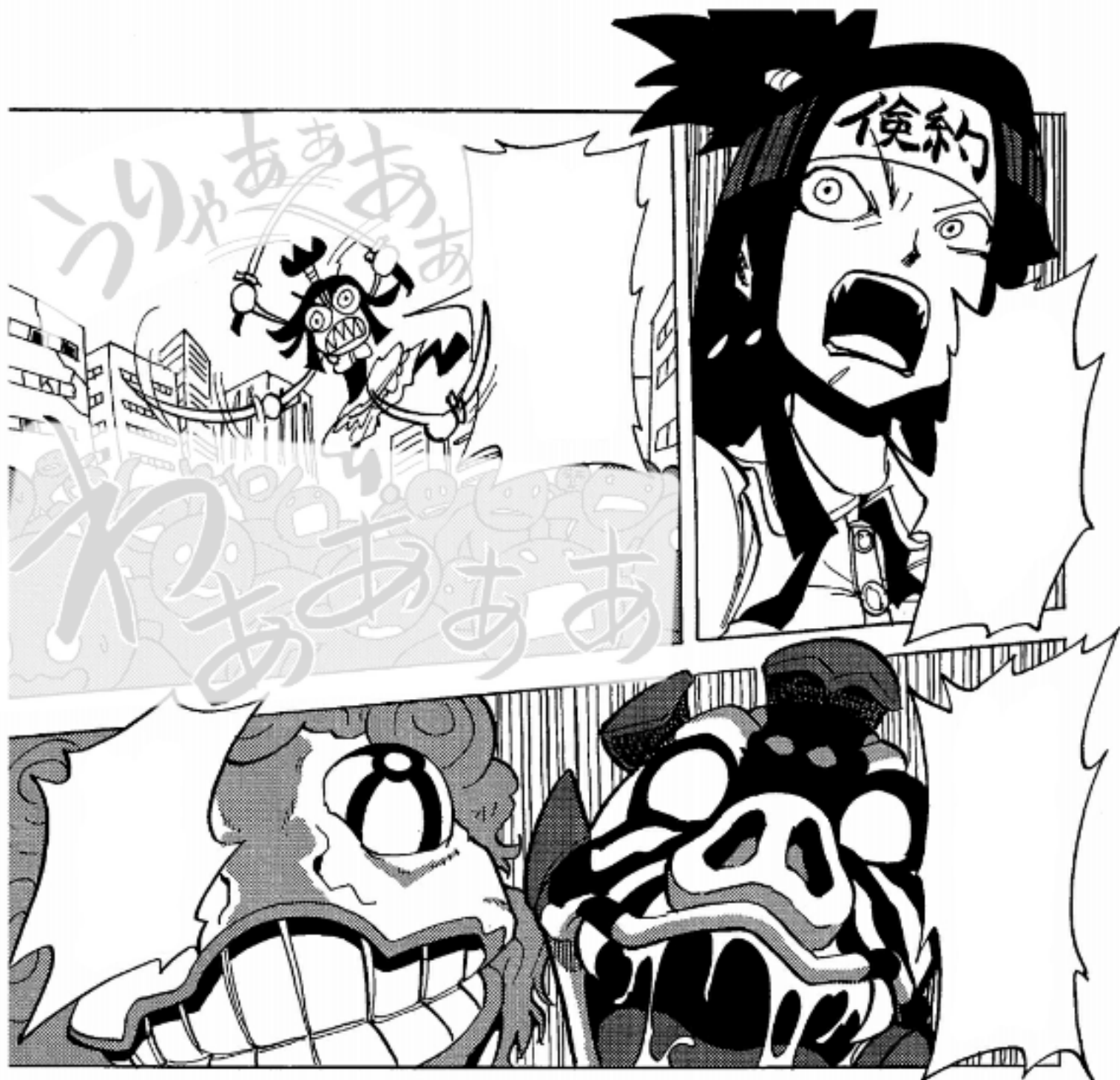






















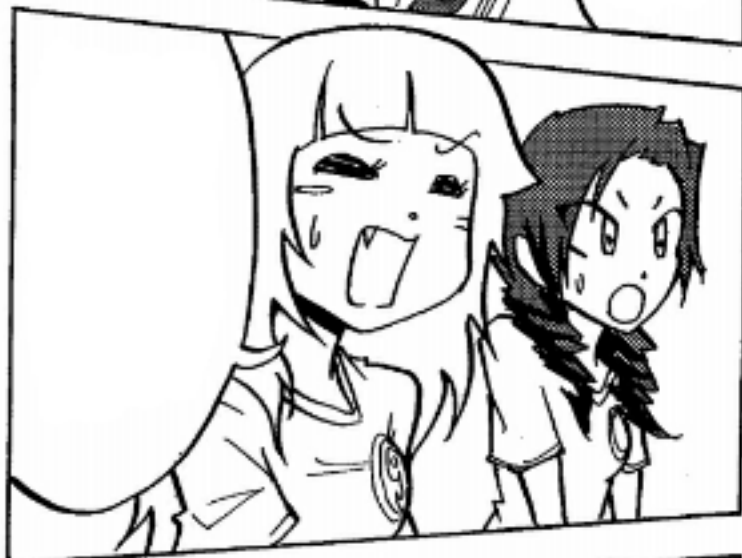






**t+pazolite**  
(Cutie & Headshaking Sounds)





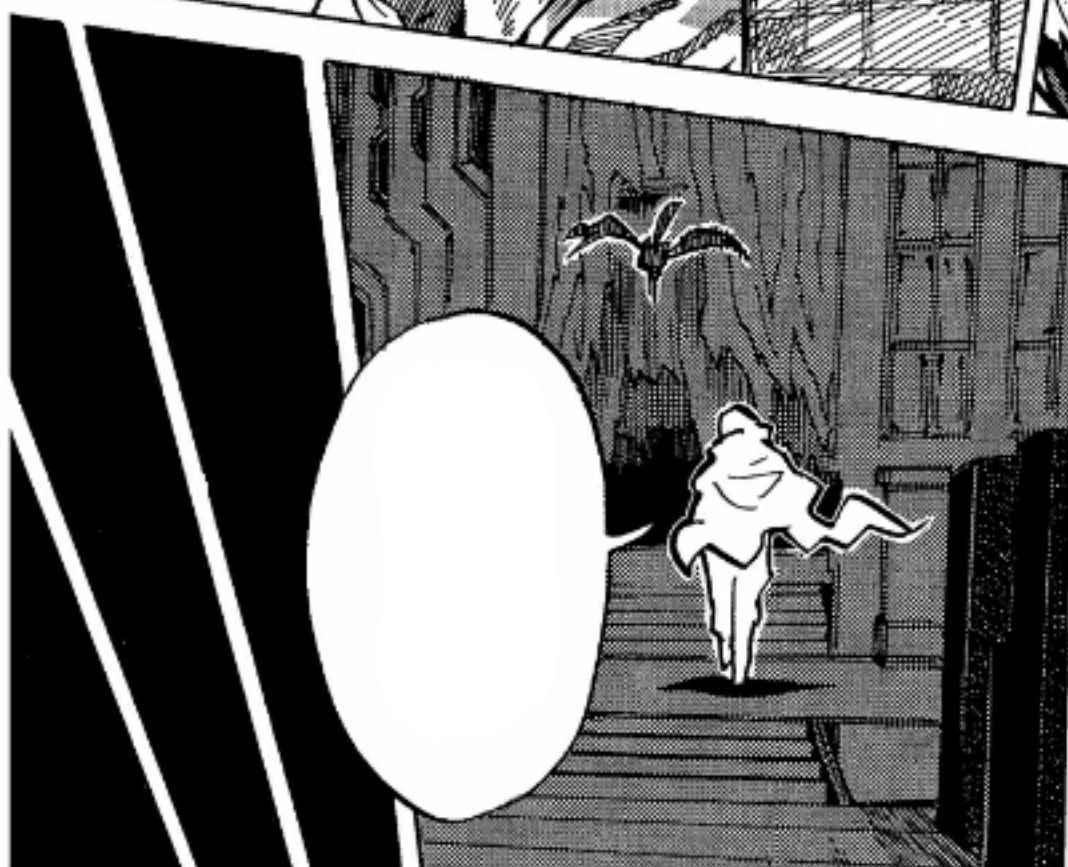


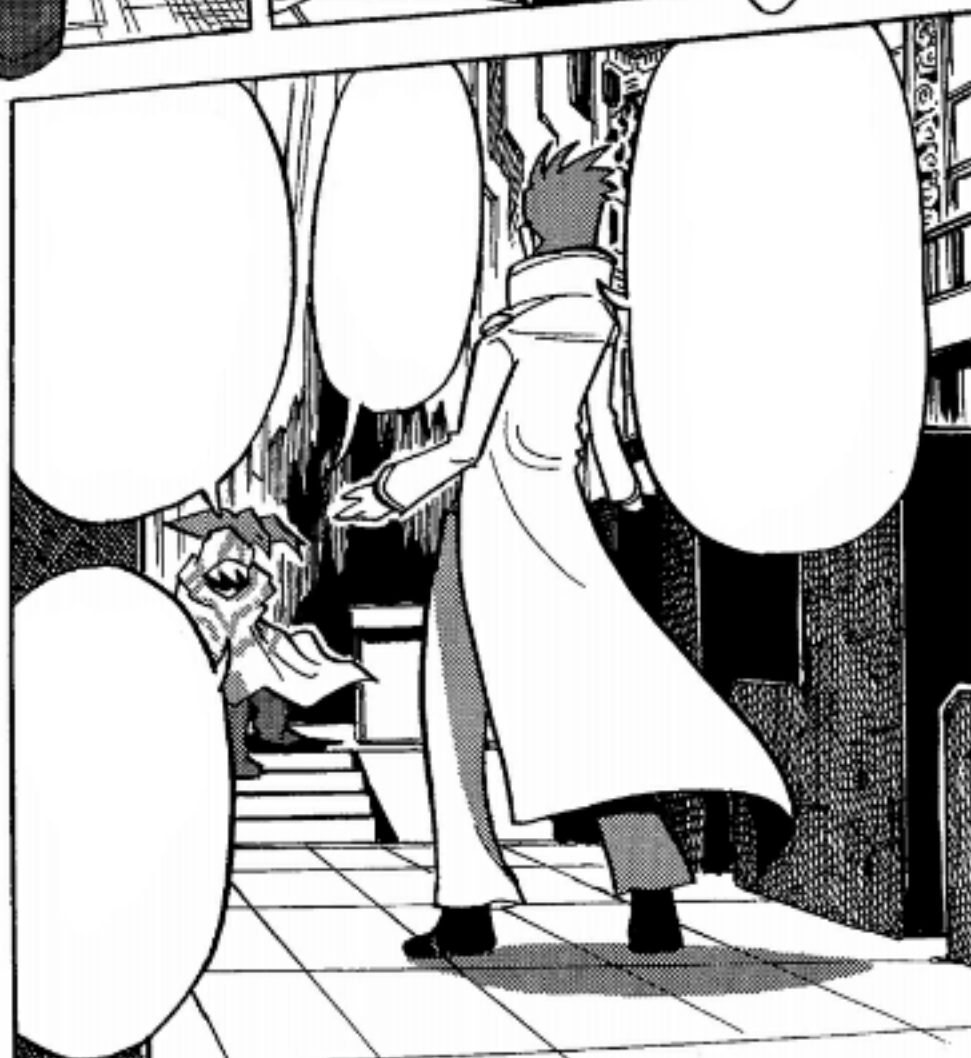






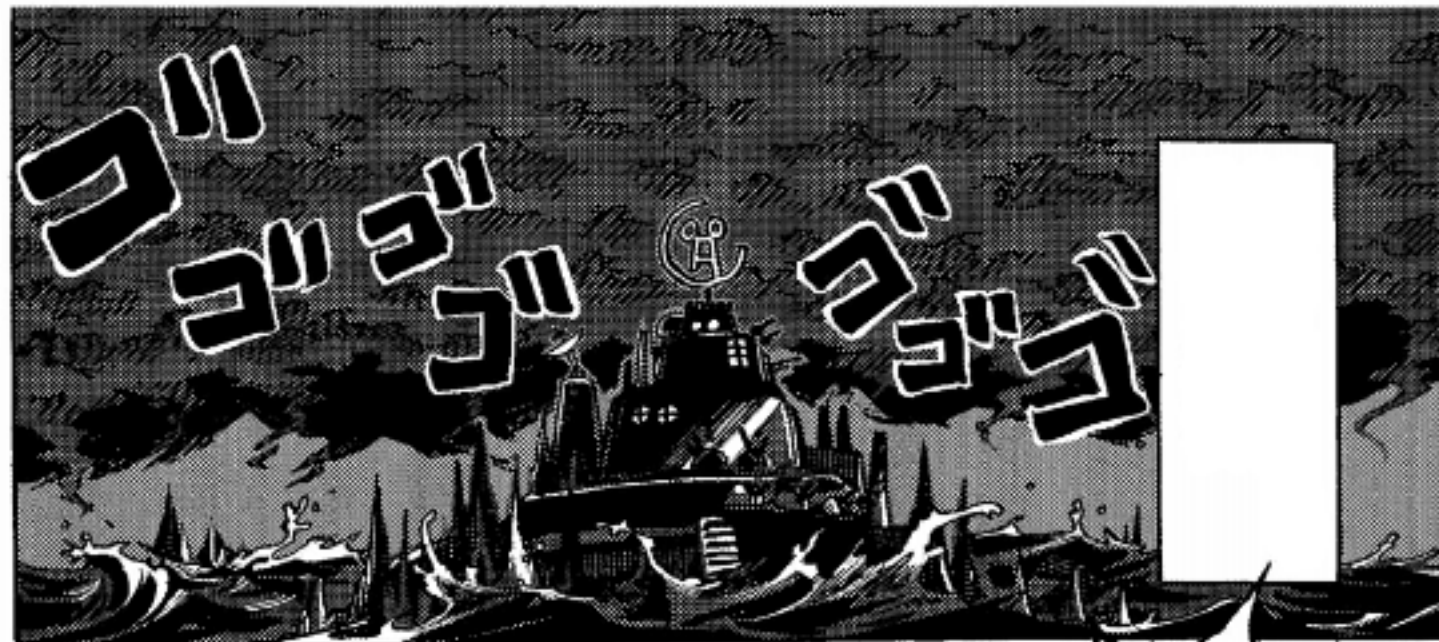


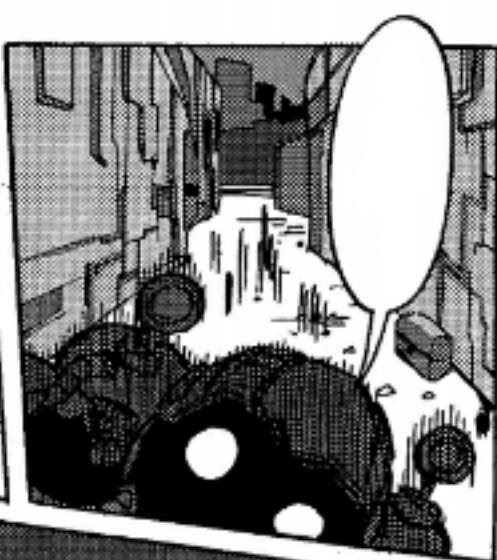












第2話

転化 ~partB~

~翼を持つ賢者~

comic/せら(てつ×ねこ)







07. SUPER KIMOI /



04. **Rise Up 2 the Higher** / t+pazolite vs DJ ARM



05. **Ascension** / Thanatos vs



06. **A Night Before Revolution** / P\*Light vs D.watt vs Nana Takahashi



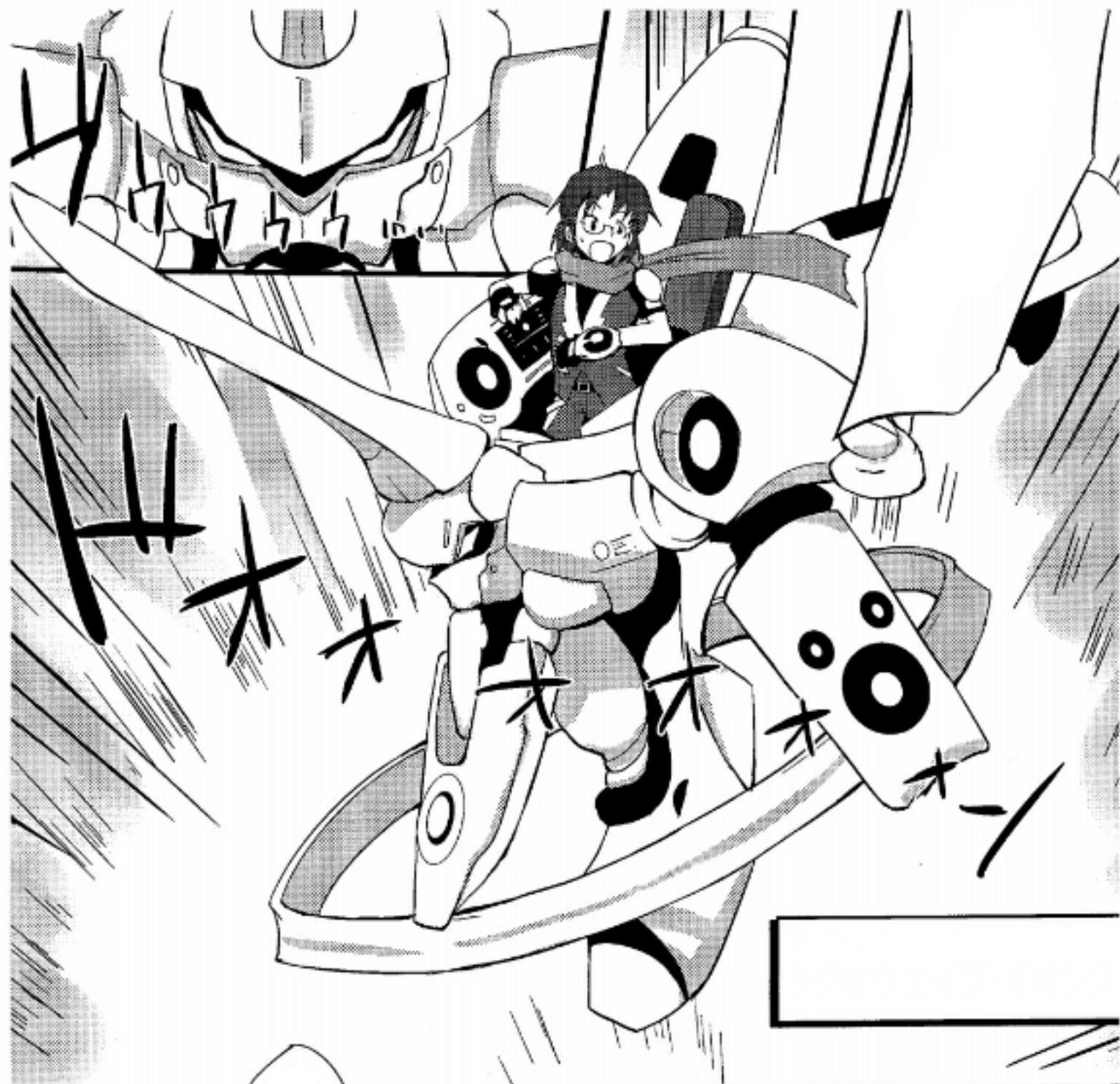




第2話に…  
つづく!

『裁きの時は近い。』





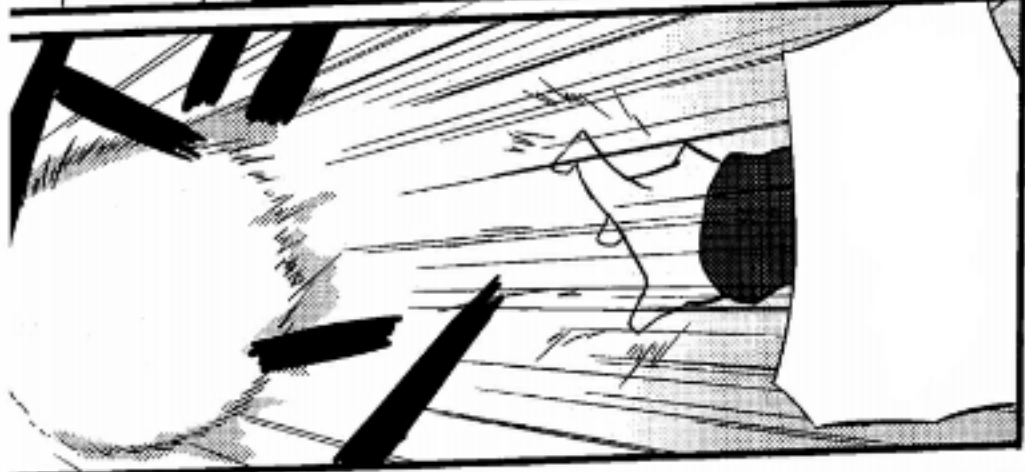






















クッ





Nami\_Vindalfr









**Alabaster**  
(Cradle to Grave)







01. **Let Your Decks Be Played**/ kz vs RoughSketch vs A~YA



02. **THE BIG BERG**/ ono☆ken vs DJ ARM



03. **believe my soul**/ REDALiCE vs Thanatos vs vs t+pazolite vs





熱きロケット  
幕は上がつた!!

フロログ・終  
第1話に...

つづく!





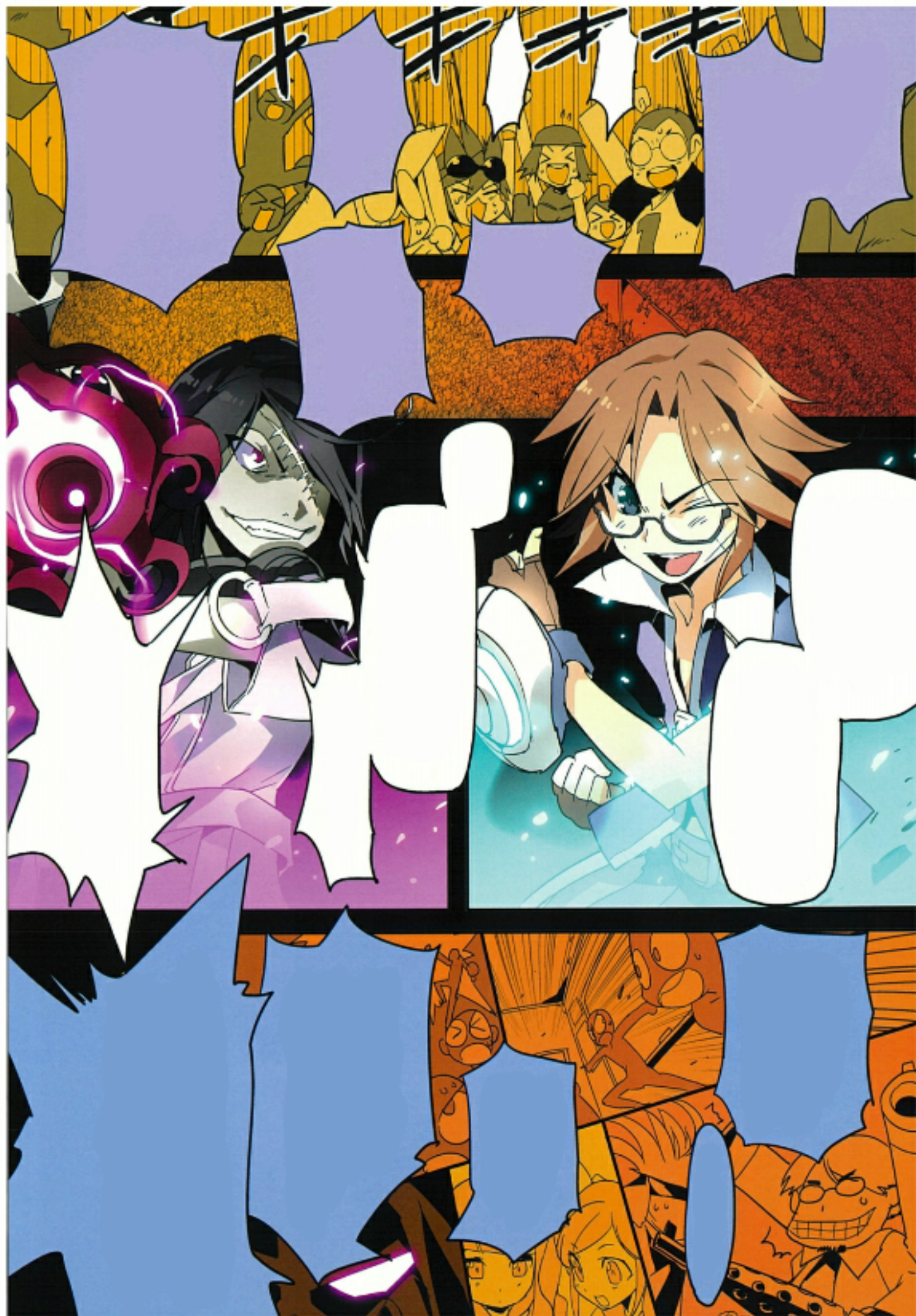














# MEGAPEER

episode:00 Beat

Ryu

メカニカル





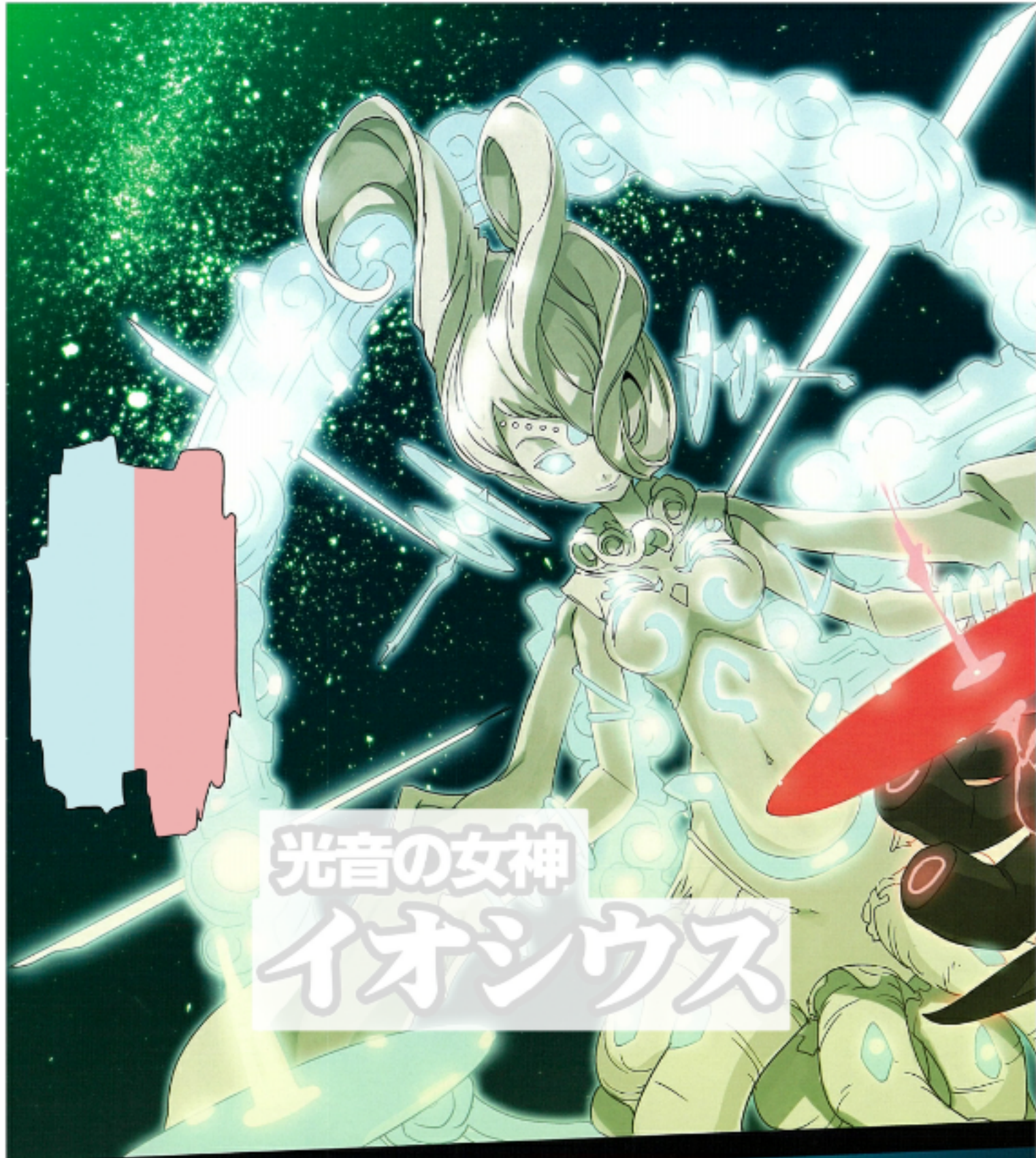
**battlerZ**

Catastrophe

rou

ARM  
IOSYS





光音の女神  
イオシウス







闇音の女神

コアタナス



2010.06.05 OPEN 13:00  
START 14:00  
CLUB CITTA' (20M)

音を巡りし2柱の神  
音を巡りし2つの宇宙があった

神

2010.6.5

YU-DAI



Megapeer

DJ

Battlers

IOSYS

vs

Hardcore Tanoshi

